

# MANY THINGS ARE WORTH WAITING FOR

James I. Morgan

1. Man - y things are worth wait - ing for:  
 2. The joys of life do take time.  
 3. The won - ders of life don't come fast.  
 4. It is worth much more if you wait.  
 5. We can't al - ways act to ex - cel.  
 6. Per sis - tence and work do pay off.  
 7. The beaut - ies of God bid a stay.  
 8. Man - y things are worth wait - ing for.

2  
 Like the knock of a friend at the door. A bab - y's first cry,  
 There's much work be - fore you reach your prime. The pow - er of prayer,  
 Per - se - ver - ance is what makes them last. A sip of fine wine,  
 On - ly then will you know it is great. The build - ing of trust,  
 It's a while be - fore things start to gel. The view from the top,  
 There's much pride when you har - vest the crop. The taste of sweet corn,  
 They are trea - sures to brigh - ten the day. The first glint of light,  
 Its not eas - y to make that first score. A love that is true,

5  
 a breeze in Ju - ly, the sun - set that col - ors the sky.  
 a lov - ing sweet care, the mo - ments of peace that we share.  
 a friend - ship de - vine, the flow - ers that bloom on the vine.  
 the first lit - tle kiss, a love that you know is just right.  
 the last day of school, a child when it first learns to walk.  
 the fruit of the tree, the job that you know is well done.  
 the stars in the night, the rain - bow that brid - ges the way.  
 a faith to re - new, are things one should work to pur - - -

1.-7.  
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MANY THINGS ARE WORTH WAITING FOR

The image shows a musical score for the title "MANY THINGS ARE WORTH WAITING FOR". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are divided into two measures by a double bar line. Above each measure, there is a horizontal line. The first measure of the treble staff contains a melodic line starting with a treble clef and a number "8" above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The second measure of the treble staff contains a single note: G4 (half), with a number "8." above it. The first measure of the bass staff contains a single note: C3 (half), with a number "8" above it. The second measure of the bass staff contains two notes: G3 (half) and F3 (quarter), with a "sue." above the first note and a number "8." above the second note. The notes G3 and F3 are written in a stylized, handwritten font.