

THE FENCE POSTS

James I. Morgan

The fence posts, the fence posts, they sing me this song.

This system contains the first four measures of the song. The vocal line is in 3/4 time, starting with a quarter note, followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment consists of chords in the bass clef.

The fence posts, the fence posts, as I ride a - long.

This system contains measures 4 through 8. The vocal line continues with a quarter note, a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with chords in the bass clef.

Where are you go - ing? What ya gon - na do?

This system contains measures 9 through 12. The vocal line starts with a quarter note, followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with chords in the bass clef.

Why are you go - ing? I guess it's up to you.

This system contains measures 13 through 16. The vocal line starts with a quarter note, followed by a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with chords in the bass clef.

THE FENCE POSTS

17

17 I tell the fence posts, the fence posts, the fence posts.

19

19 I tell the fence posts as I drive a - long.

21

21 I'm gon - na get her. That I'm gon - na do.

25

25 I'm gon - na win her. It's not up to you.

THE FENCE POSTS

29

29 I'm gon - na get her, to get her, to get her.
I'm gon - na take her, to hold her, to love her.

31

31 I'm gon - na get her and make her my dear.
I'm gon - na win her and have her so near.