

THE SINGING SONG

James I. Morgan

4/4 time signature. Treble clef. The melody consists of eighth and quarter notes. The bass line consists of quarter notes and rests.

We're going to sing a song to - day. We're going to have some fun and play.

4/4 time signature. Treble clef. The melody continues with eighth and quarter notes. The bass line continues with quarter notes and rests.

4 So, lis - ten to this song we sing, and here what - 'er we have to bring.

4/4 time signature. Treble clef. The melody concludes with a final note. The bass line concludes with a final chord.

8 It may be mad. It may be sad., but we'll sing it an - y - way.