

ON A SUNDAY, SUNDAY AFTERNOON

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The musical score consists of four staves of music, each with a treble clef and a common time signature (C). The first staff begins with a dotted half note followed by eighth notes. The lyrics for the first section are:

On a Sun - day, Sun - day af - ter - noon, I met her by the park la - goon.

The second staff begins with a quarter note followed by eighth notes. The lyrics for the second section are:

2 On a Sun - day, Sun - day af - ter - noon, I met the love of my life.

The third staff begins with a quarter note followed by eighth notes. The lyrics for the third section are:

4 Her hair was gold, her teeth so white, and oh what we did that night.

The fourth staff begins with a quarter note followed by eighth notes. The lyrics for the final section are:

6 On a Sun - day, Sun - day af - ter - noon, I met my beau - ti - ful wife.

Musical markings include slurs and grace notes. Measure numbers 2, 4, and 6 are placed above the first, third, and fifth staves respectively. Measure 3 is indicated by a bracket under the second and fourth staves, and measure 3 is indicated by a bracket under the third and fifth staves.