

LOVE IS

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O you may think you know it. O you may feel you show it.

The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of quarter and eighth notes. The bass line is in a bass clef with the same key signature and common time, featuring a whole rest followed by a half note chord.

But don't be too sure, for it's not what it seems. —

The second system continues the melody in the treble clef. It includes a measure rest marked with a checkmark and a 4-measure rest. The system concludes with a double bar line and a 2/4 time signature change. The bass line continues with a half note chord.

1. For love is more than hold - ing hands.
 2. And love is more than be - ing true.
 3. And love is more than dan - cing close.
 4. And love is more than act - ing sweet.

The third system begins with a treble clef, a key signature of three flats, and a 2/4 time signature. It includes a repeat sign and a common time signature change. The melody is a simple sequence of quarter notes. The bass line features a whole rest followed by a half note chord.

Love is more than be - ing friends.
 Love is more than some - thing new.
 Love is more that say - ing verse.
 Love is more than be - ing neat.

The fourth system continues the melody in the treble clef. The bass line features a whole rest followed by a half note chord.

LOVE IS

13

Love is when you real - ly care,
Love is ma - gic that en - dures,
Love is when you want to serve,
Love is when you will for - give.

13

14

when lit - tle things you want to share.
which a - ges with each close rap - ture.
when sel - fish aims no long - er rule.
It's on - ly then you real - ly live.

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