

THE THINGS THAT COUNT

James 1:10

James I. Morgan

1. Like a flow - er in the field,
2. All the rich - es that I gain

The first system of music is in treble and bass clefs, 2/4 time, with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The bass clef accompaniment consists of quarter notes: G2, A2, B2, C3, followed by a half note G2.

4
I will soon fade when I de - part.
4
I will soon some day pass a - way.

The second system of music continues the melody and accompaniment. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The bass clef accompaniment has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2.

8
All the good looks will be in yield
8
My good nec - tar that I in vain.

The third system of music continues the melody and accompaniment. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The bass clef accompaniment has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2.

12
will soon van - ish in the clay.
12
All that's left will be my heart.

The fourth system of music continues the melody and accompaniment. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The bass clef accompaniment has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note G2.

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16

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16

20

aren't things that one can save.

will last be - yond the grave.

20

24

The things that count

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24

28

are here and now.

are love and peace.

28