

# REMEMBER

From the poem "Remember" by Joy Harjo

James I. Morgan

Re - mem - ber, re - mem - ber, the sky of your birth,

The first system of music is in 3/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

Each of its stars has a sto - ry to tell.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

Re - mem - ber, re - mem - ber, the sun and the moon,

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

The sun at dawn is the strength of the day.

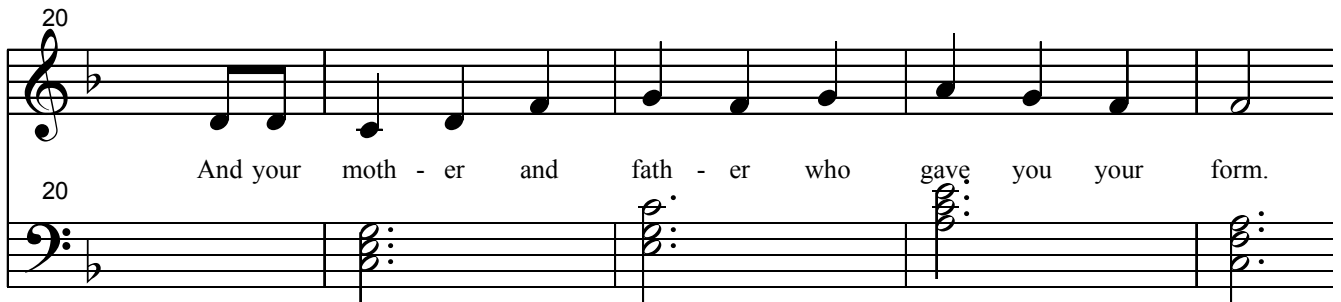
The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

Re - mem - ber sun - down and the giv - ing to night,

The fifth system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

REMEMBER

20



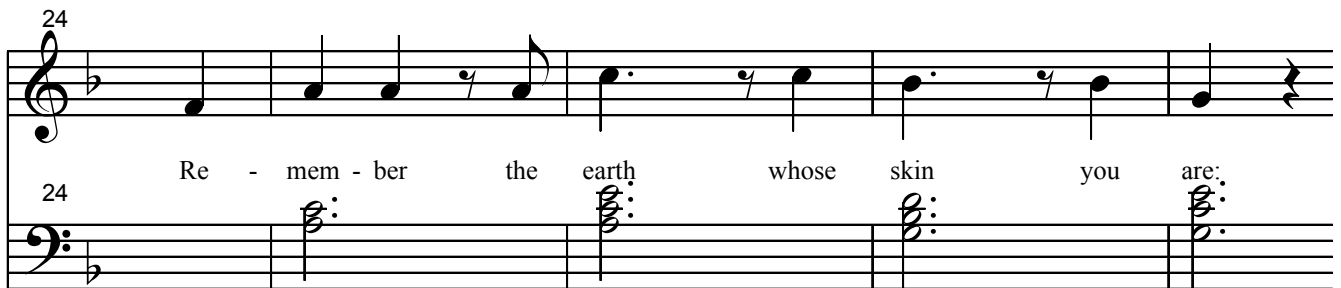
20

And your moth - er and fath - er who gave you your form.

20

Musical notation for bass line, measures 20-23.

24



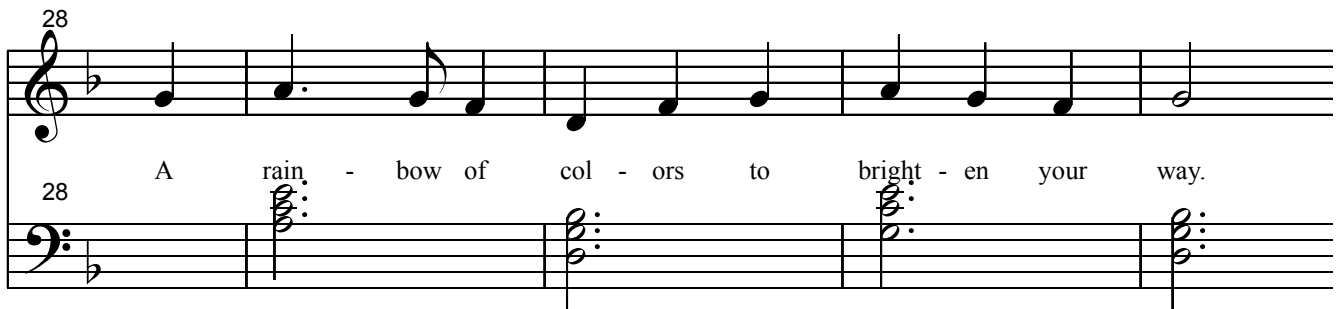
24

Re - mem - ber the earth whose skin you are:

24

Musical notation for bass line, measures 24-27.

28



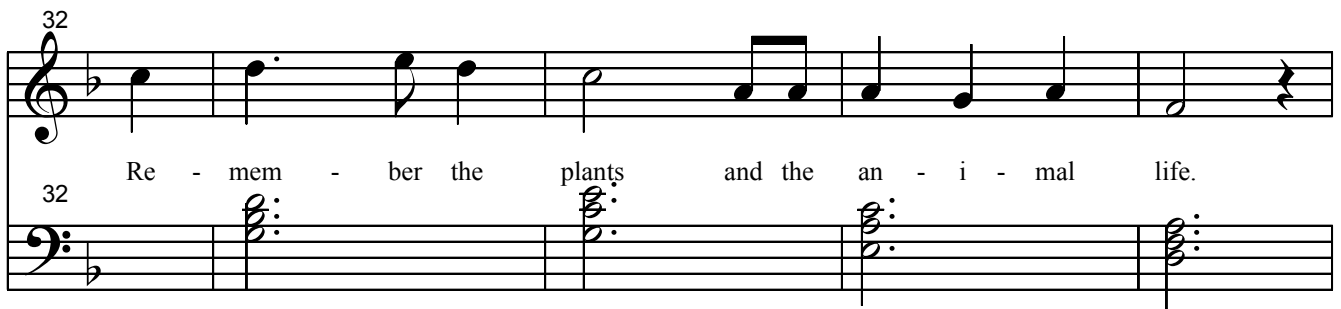
28

A rain - bow of col - ors to bright - en your way.

28

Musical notation for bass line, measures 28-31.

32



32

Re - mem - ber the plants and the an - i - mal life.

32

Musical notation for bass line, measures 32-36.

37



37

Talk to them, lis - - ten, they are poems so a - live.

37

Musical notation for bass line, measures 37-40.

REMEMBER

41

41 Re - mem - ber, re - mem - ber, the wind and her voice.

46

46 She knows the where, and the why of your life.

50

50 You are the peo - ple, the peo - ple are you:

54

54 You the un - i - verse, the un - i - verse you.

58

58 All is in mo - tion, is grow - ing, is you.

REMEMBER

61

61 From this comes lan - guage, and the dance that is life.

65

65 Re - mem - ber, re - mem - ber, the source of our life.

70

70 Re - mem - ber.