

# MAKE MUSIC TO HIS NAME

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Make mu - sic to his name. Sing out, sing out, a glad re - frain.

The first system of music is in 2/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

So spread a - bout his fame. Sing out, sing out, do not re - strain.

The second system continues the melody and accompaniment. It begins with a measure rest in the treble staff, followed by the continuation of the melody.

Re - sound, re - sound, and praise the Lord. Lift up, lift up, a might - y chord.

The third system features a more active melody with eighth notes and quarter notes. The bass staff accompaniment includes some chords and rests.

Make mu - sic to the name, and spread a - bout his fame.

The fourth system concludes the piece with a final melody line and a bass staff accompaniment that ends with a double bar line.