

# I WORSHIP HIM

James I. Morgan

1. I wor - ship him, O how I wor - ship him. I'm true to him, ev - er so true.  
 2. I'm loyal to him. O, how I'm loyal to him. I warm to him. My heart's a-flame.

The first system of music consists of a vocal line and a bass line. The vocal line starts with a treble clef and a 5/4 time signature, followed by a 6/4 time signature, then a 2/4 time signature, and finally a 5/4 time signature. The bass line starts with a bass clef and a 5/4 time signature, followed by a 6/4 time signature, then a 2/4 time signature, and finally a 5/4 time signature. The lyrics are written below the vocal line.

5 I'll build my life, fo - cused a - round his love. I'll fol - low him in all I do.  
 5 I'll stand by him, rise up and shout his name. He fills my life. I'm not the same.

The second system of music continues the vocal line and bass line. The vocal line starts with a treble clef and a 5/4 time signature, followed by a 2/4 time signature, and finally a 5/4 time signature. The bass line starts with a bass clef and a 5/4 time signature, followed by a 2/4 time signature, and finally a 5/4 time signature. The lyrics are written below the vocal line.