

GOD CAN BE

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The musical score consists of four staves of music, each with a treble clef and common time signature.

Staff 1: Starts with a whole rest. The lyrics are: "The world is in a whirl. There is a big a - do."

Staff 2: Starts with a half note. The lyrics are: "Is it wrong to spe - ci - fy that God be He or She."

Staff 3: Starts with a half note. The lyrics are: "God can be a He, God can be a She," followed by a repeat sign.

Staff 4: Starts with a half note. The lyrics are: "But O let it be, that God is part of me."

Measure numbers 5, 9, and 11 are indicated above the staves.

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13

13 God com - bines the best, in - car - nate to the test.

15

15 Sem - in - al is He, nur - tur - ing is She.

17

17 Po - lit - ic' - ly cor - rect can sometimes be a drag.

22

22 It is more im - por - tant, friend to in - di - cate res - pect.

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26

God is thus and so, a moth - er to us all.

28

Ev - er as we go, a fath - er strong and tall.

30

Fem - i - nine and male, God is all in one.

32

Her won - ders nev - er pale. His work is nev - er done.

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The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies by measure: 34, 36, 38, and 40.

Measure 34: So let us not be - wail, as moon joins with the sun.

Measure 36: God'spow - ers nev - er fail. The sex - ist bat - tle won.

Measure 38: God can be a He, God can be a She,

Measure 40: But O let it be, that God is part of me.