

SINCE I KNOW THE BEAUTY OF THE LORD

James I. Morgan

Music by Andrew Lloyd Webber
 Douglas E. Wagner arrangement
 "Music of the Night" from Phantom of the Opera

1

Trus - ting, know ing, there is one who loves me.

3

Feel ing, sens ing, liv - ing life se - rene - ly. O - pen - ing my heart. look - ing

6

for a sec - ond start, and by God's grace I know I have a part.

9

It's then, Search - ing, seek ing, now I've found the an - swer.

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12

12 Try ing, hop ing, tast-ing life's e - lix - ir. Mak-ing my-self strong, as I

Musical notation for measures 12-14, bass clef, key signature of two sharps.

15

15 keep from do-ing wrong, and— with God's grace I know that I be - long. It's

Musical notation for measures 15-17, bass clef, key signature of two sharps, time signature change to 2/4.

18

18 then I know the beau-ty of the Lov - ing, car - ing, shar-ing joy and free - dom.

Musical notation for measures 18-20, bass clef, key signature of two sharps, common time signature.

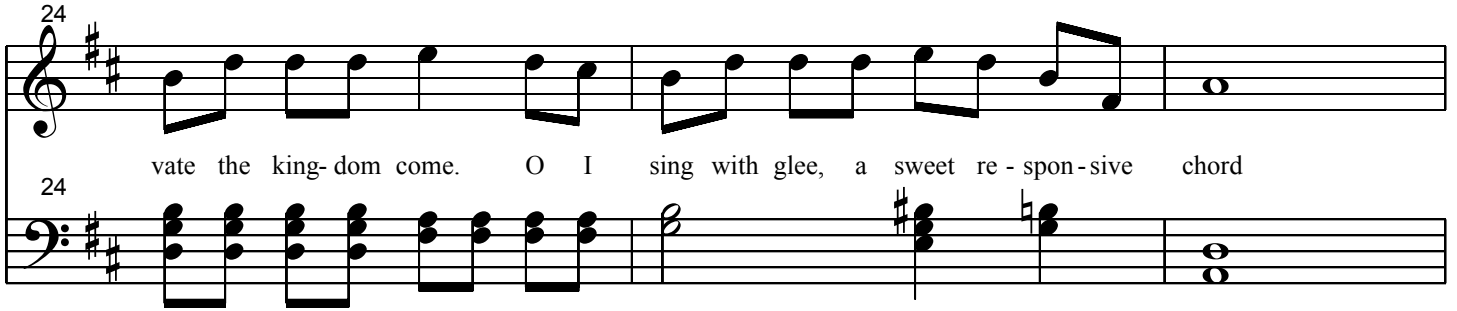
21

21 Giv - ing, serv - ing, us - ing all my wis - dom. Let the flow-ers bloom. El - e -

Musical notation for measures 21-23, bass clef, key signature of two sharps, common time signature.

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24



vate the king-dom come. O I sing with glee, a sweet re - spon-sive chord

24

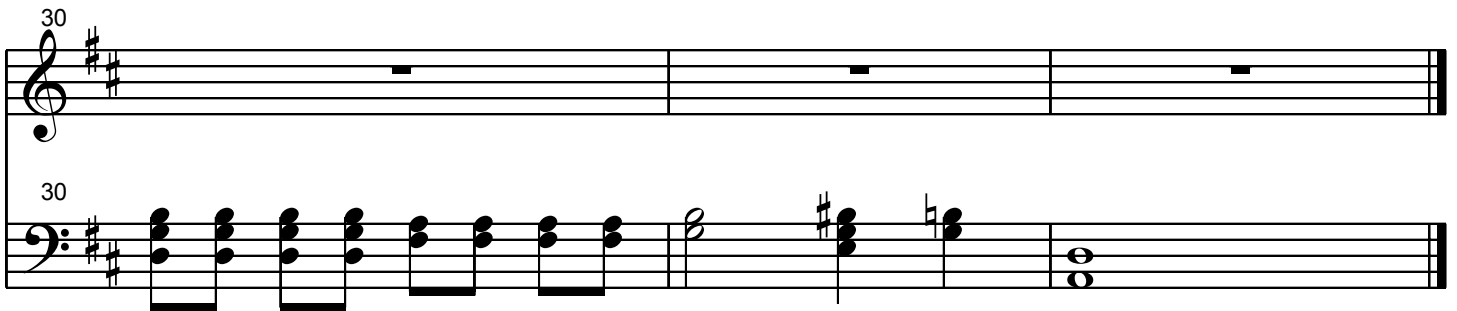
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since I know the beau - ty of the Lord.

27

30



30