

THAT'S ALL HE ASKS OF YOU

James I. Morgan

From lyrics by Charles Hart and Richard Stilgoe

Music by Andrew Lloyd Webber

Adapted from Douglas E. Wagner arrangement

"All I Ask of You" from Phantom of the Opera

Largo

1 *mp* No more times of dark-ness, and no more wide-eyed fears; God's

3 here, noth-ing can harm me, His love will warm and calm me.

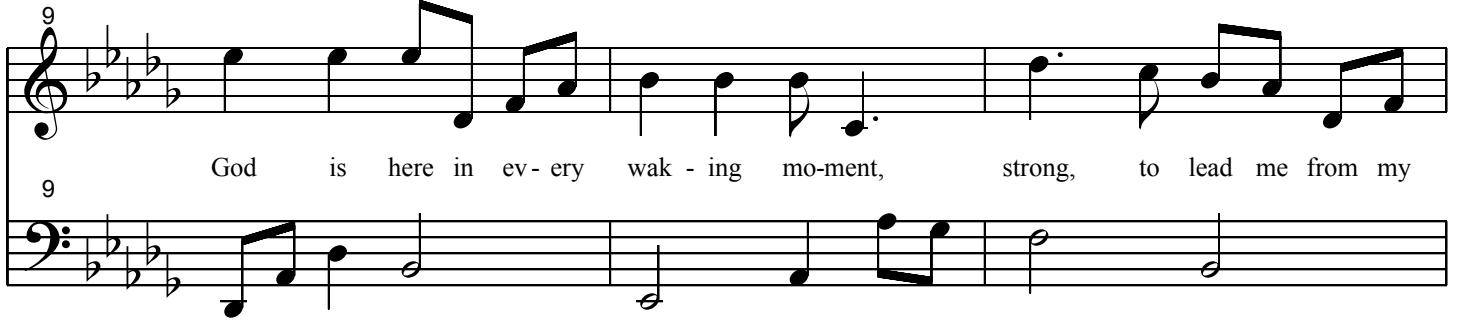
5 Let God be my free-dom, His day-light dry my tears; God's

7 here, al-ways be-side me, to guard me and to guide me.

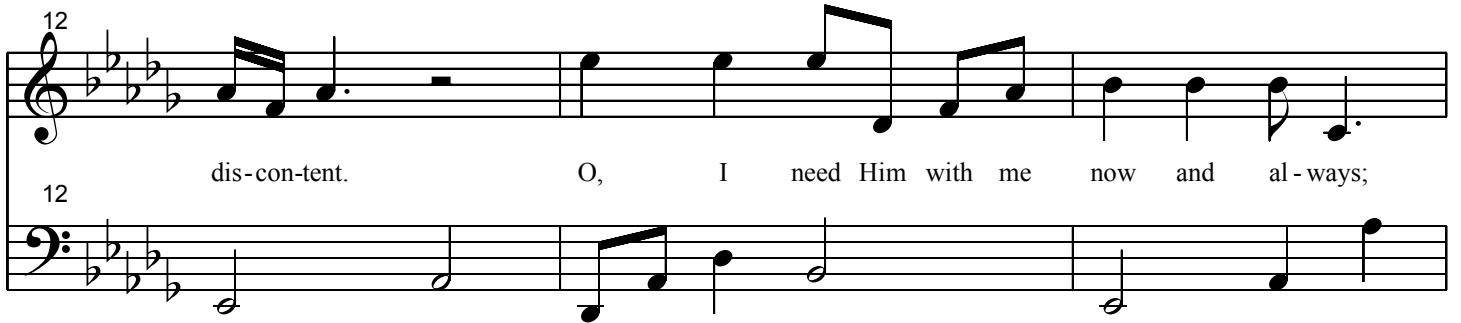
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9
9 God is here in ev-ery wak - ing mo-ment, strong, to lead me from my




12
12 dis-con-tent. O, I need Him with me now and al-ways;



15
15 An-y-where I go, let love a - bound; God's beau-ty I have

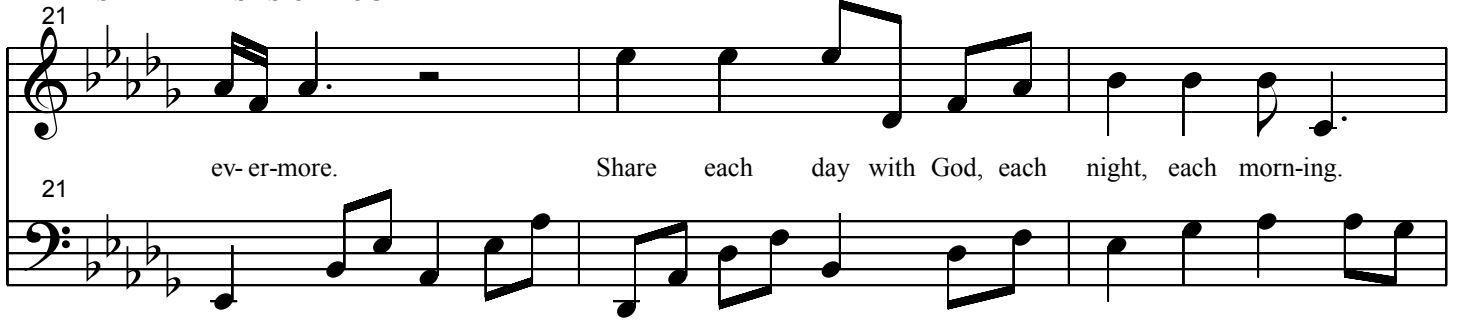


18
18 *f* found. God is near you, now and



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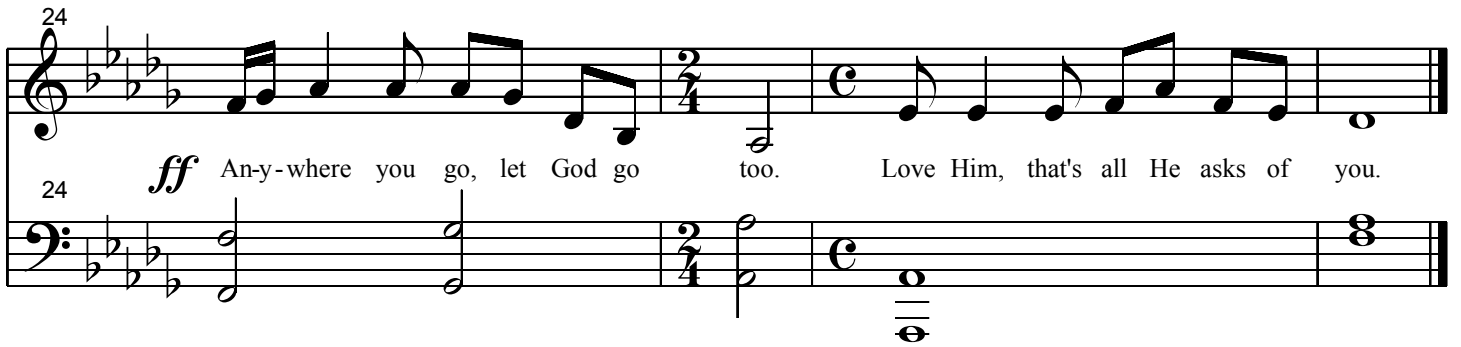
21



21 ev-er-more. Share each day with God, each night, each morn-ing.

Detailed description: This block contains the first system of musical notation, measures 21 through 23. It features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics are: "ev-er-more. Share each day with God, each night, each morn-ing." A bass clef staff is positioned below the lyrics, containing a bass line with eighth and quarter notes.

24



24 *ff* An-y-where you go, let God go too. Love Him, that's all He asks of you.

Detailed description: This block contains the second system of musical notation, measures 24 through 26. It features a treble clef staff with a key signature of three flats and a common time signature. The melody includes a measure with a 2/4 time signature change. The lyrics are: "An-y-where you go, let God go too. Love Him, that's all He asks of you." The dynamic marking *ff* (fortissimo) is placed at the beginning of measure 24. A bass clef staff is positioned below the lyrics, containing a bass line with whole notes and a final chord consisting of a whole note triad (F, B-flat, A-flat) with a double bar line.