

CHRIST, I LOOK TO YOU

James I. Morgan

With the bold - ness and brav - ery of the Ris - en

2
2 Christ, I set up - on my way.

3
3 With as - sur - ance and know - ledge that I have a

5
5 friend, I'm out to do His cause.

CHRIST, I LOOK TO YOU

7 *Refrain*

Christ, I look to you, ev - er al - waystrue, You're my shin - ing light.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and half notes. The lyrics are written between the two staves.

11

When I need a guide, You are at my side, I can make the fight.

The second system of music also consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the harmonic accompaniment. The lyrics are written between the two staves.