

O COME YOU PEOPLE

Psalms 100

James I. Morgan

1 O come you peo - ple praise the Lord.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes: G3, B2, D3, E3.

2 O come you peo - ple sing with joy.

The second system of music continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line continues with half notes: G3, B2, D3, E3.

5 We are His peo - ple, the sheep of His pas - ture.

The third system of music continues the melody with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. The bass line continues with half notes: G3, B2, D3, E3.

7 Lift your voi - ces and shout.

The fourth system of music concludes the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3. The bass line continues with half notes: G3, B2, D3, E3.

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9

9 Shout for joy to the Lord. Know that the Lord He is good.

13

13 Serve the Lord with a smile. Wor - ship Him all of the while.

17

17 En - ter His gates with thanks. And In His courts give praise.

21

21 Bless - ed be His name, for His good - ness will re - main.

22

22 Faith - ful - ness will last through - out all time.