

WE LIFT UP OUR THANKFUL HEARTS

James I. Morgan

4/4 time signature, key of D major. The first system consists of two staves. The vocal line (treble clef) begins with a quarter note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The bass line (bass clef) begins with a quarter rest, followed by a half note G3, a half note A3, and a quarter note B3. The lyrics are: We lift up our thank - ful hearts

4/4 time signature, key of D major. The second system consists of two staves. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, and a quarter note F5. The bass line (bass clef) begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, and a quarter note E4. The lyrics are: for the saints who have blessed our way.

4/4 time signature, key of D major. The third system consists of two staves. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, and a quarter note F5. The bass line (bass clef) begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, and a quarter note E4. The lyrics are: With thoughts that are pure, with love ev - er true,

4/4 time signature, key of D major. The fourth system consists of two staves. The vocal line (treble clef) begins with a quarter note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, and a quarter note F5. The bass line (bass clef) begins with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, and a quarter note E4. The lyrics are: we hon - or them this day.