

NEVER BEFORE

James I. Morgan

1

1 I've been in love be - fore, had ro - mancknock on my

4

4 door. But this I will say, as I live out this day.

7

7 Nev - er be - fore have I been so in love, nev - er be - fore that's true.

11

11 All through the day, I am filled with a fire, filled with de - sire for you.

NEVER BEFORE

15

15 I'm in love that's cer - tain. I'm in love that's sure. Let's

15

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains two measures of music. The bottom staff is in bass clef and contains two measures of music. The lyrics are written below the top staff, with measure numbers 15 and 15 written below the first and second measures respectively.

17

17 o - pen up the cur - tain. Let's let our love ma - ture.

17

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains two measures of music. The bottom staff is in bass clef and contains two measures of music. The lyrics are written below the top staff, with measure numbers 17 and 17 written below the first and second measures respectively.

19

19 Nev - er be - fore have I been so in love, nev - er be - fore that's true.

19

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains four measures of music. The bottom staff is in bass clef and contains four measures of music. The lyrics are written below the top staff, with measure number 19 written below the first measure.

23

23 All through the day, I am filled with a fire, filled with de - sire for you.

23

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains four measures of music, including a triplet of eighth notes in the third measure. The bottom staff is in bass clef and contains four measures of music. The lyrics are written below the top staff, with measure number 23 written below the first measure.