

ON THE ZAMBEZI

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1. On the Zam - be - zi, where the fish run free,
 2. Let me watch it now, off the star - board bow,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in common time. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G2, B1, G2, B1, G2, B1, G2.

2 - there's a croc - o - dile, swim - ming out to sea.
 and re- flect on how, it is not a cow.

The second system of musical notation continues with the same treble and bass clef staves. The treble staff melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues with quarter notes: G2, B1, G2, B1, G2, B1, G2.