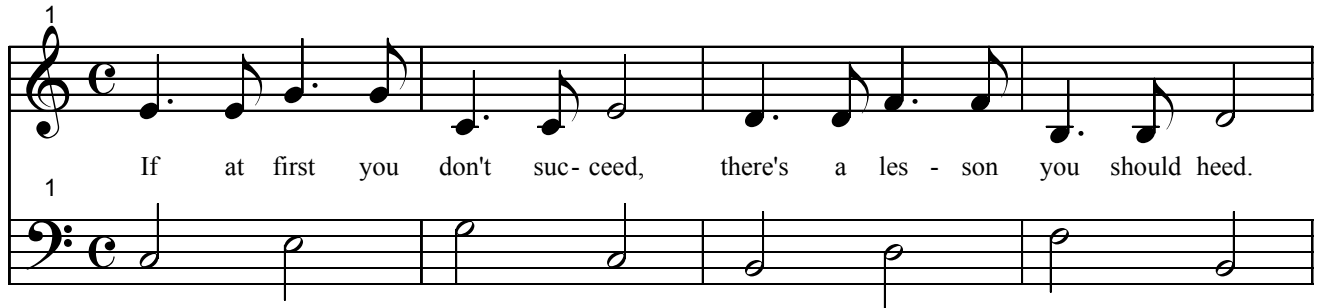


IF AT FIRST YOU DON'T SUCCEED

James I. Morgan

1



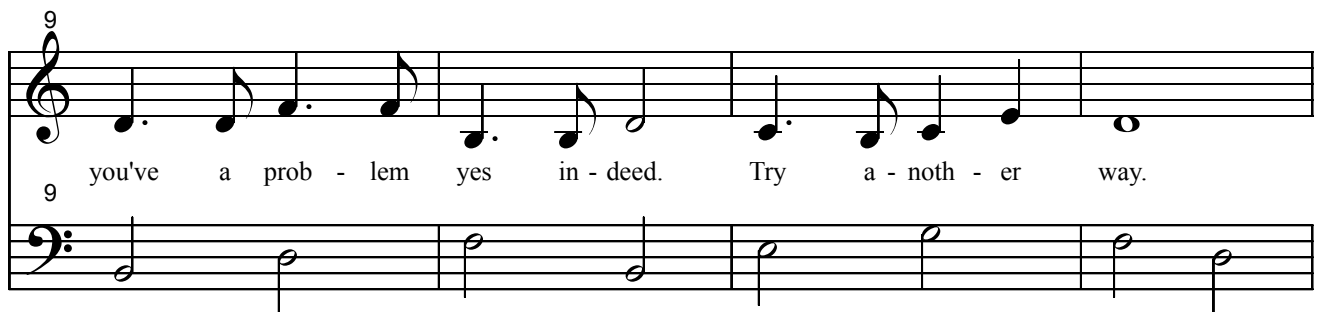
1 If at first you don't suc-ceed, there's a les-son you should heed.

5



5 Try, try a-gain. If a-gain you don't pre-vail,

9



9 you've a prob-lem yes in-deed. Try a-noth-er way.

13



13 If the sec-ond way does fail. Let your clev-er-ness pre-vail.

IF AT FIRST YOU DON'T SUCCEED

17



17 Ask a friend for help. If you than can't make it go,

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass line (bass clef) consists of whole notes G3, F3, E3, and D3.

21



21 there's one thing that you must know. God will aid if you but trust.

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass line (bass clef) consists of whole notes G3, F3, E3, and D3.

25



25 Per - se - vere, have no fear, let your cour - age ap - pear.

Detailed description: This system contains measures 25 through 28. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass line (bass clef) consists of whole notes G3, F3, E3, and D3.

29



29 Have good cheer, play by ear, let God's pre - sence be near.

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass line (bass clef) consists of whole notes G3, F3, E3, and D3.