

GOD OF GRACE AND GLORY

James I. Morgan

O God of grace and glor - y, the source of strength and stor - y,

The first system of musical notation consists of a treble and bass staff in common time. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a simple accompaniment of quarter notes.

²pour out with pride and pas - sion, the won - ders of your way.

The second system of musical notation continues the melody and accompaniment from the first system. It includes a second ending bracket in the treble staff and a final chord in the bass staff.