

# THERE IS NO ONE LIKE ME

James I. Morgan

4/4 time signature, key of B-flat. The first system consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line starts with a quarter rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2.

In all the world, there is no one like me.

4/4 time signature, key of B-flat. The second system consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line starts with a quarter rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2.

4 My roots, my gifts, are all special you see.

4/4 time signature, key of B-flat. The third system consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line starts with a quarter rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2.

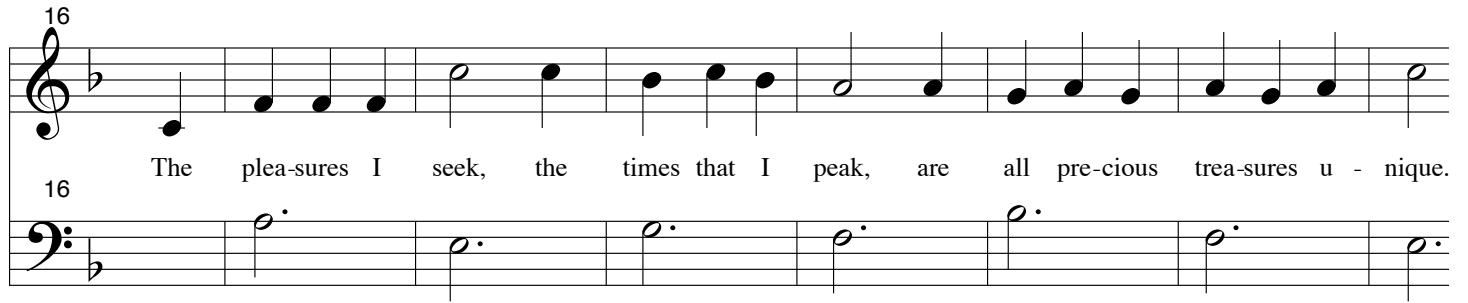
8 The life I live is but one of a kind.

4/4 time signature, key of B-flat. The fourth system consists of a vocal line and a bass line. The vocal line starts with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line starts with a quarter rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2.

12 My hopes, my dreams, and the thoughts in my mind.

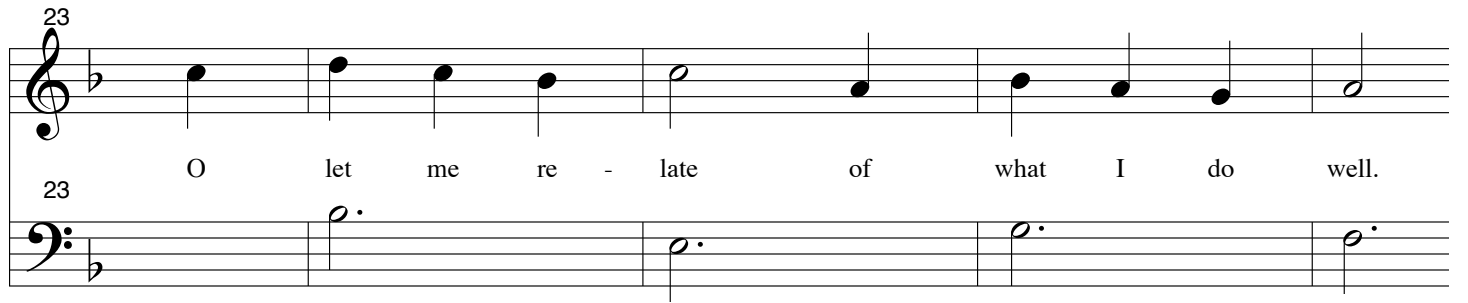
There's I No One Like Me

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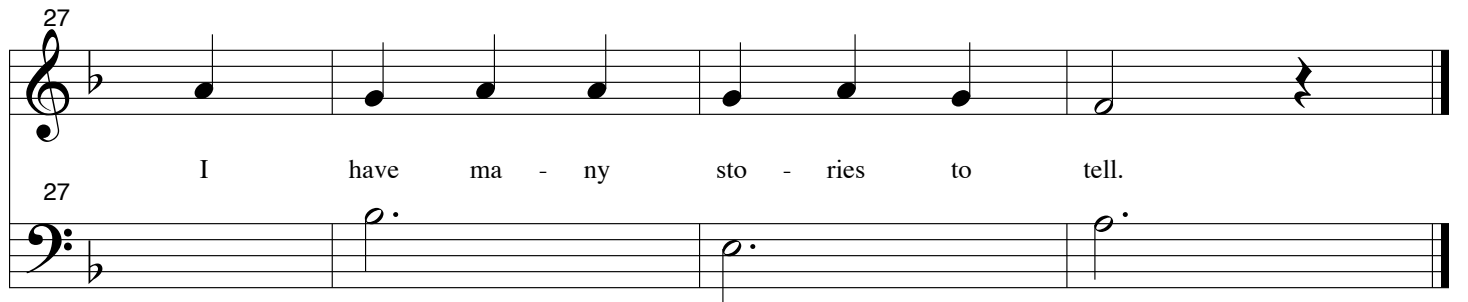
16 The pleasures I seek, the times that I peak, are all precious treasures u - nique.

23



23 O let me re - late of what I do well.

27



27 I have ma - ny sto - ries to tell.