

BECAUSE HE CAME

James I. Morgan

Be - cause he came, God's gift of love is spread a - mong all pe - ople.

The first system of music consists of a treble and bass staff in common time. The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a quarter rest, a quarter note D5, and eighth notes E5-F5. The bass staff provides a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

3 - Be cause he came, for - give-ness comes to all who will re - ceive it.

The second system begins with a measure rest marked '3' above the treble staff. The melody continues with eighth notes G4-A4, a quarter note B4, a quarter rest, a quarter note C5, and eighth notes D5-E5. The bass staff continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3.

6 Be cause he came, God's glor - y shows forth to all his cre - a - tion.

The third system begins with a measure rest marked '6' above the treble staff. The melody continues with eighth notes G4-A4, a quarter note B4, a quarter rest, a quarter note C5, and eighth notes D5-E5. The bass staff continues with quarter notes: B2, C3, D3, E3, F3, G3, A3, B3.

9 - Be cause he came, a bright re - joice - ful fu - ture is our prom - ise.

The fourth system begins with a measure rest marked '9' above the treble staff. The melody continues with eighth notes G4-A4, a quarter note B4, a quarter rest, a quarter note C5, and eighth notes D5-E5. The bass staff continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

BECAUSE HE CAME

12

12 Christ's com - ing, brought peace to the earth.

14

14 Christ's com - ing, re - moved fear and dread.

16

16 Christ's com - ing, re - stored hope and joy.

18

18 Christ's com - ing, made light shine on us.