

GOD'S BEAUTY

Selections from THE PHANTOM OF THE OPERA

Words by James I. Morgan

Music by Andrew Lloyd Webber

From lyrics by Charles Hart and Richard Stilgoe

Adapted from Douglas E. Wagner arrangement

"Masquerade"

1 *Largo*

Pac - i - fy, let God's beau - ty fill the earth.

3

Glor - i - fy, with God's grace I have a worth.

5 *accel.* *Adagio*

"Notes"

7

Ever - y - day when I a - wa - ken. I say a lit - tle prayer to God.

10

For His joy, For His grace, I give thanks and praise.

13

Here's to God. I know the beau - ty of His love.

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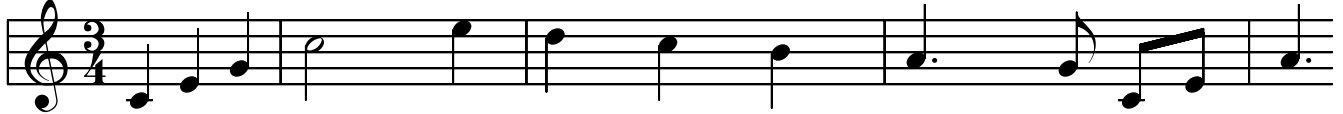
Draft version. Not for publication or copy

6/28/2004

THE BEAUTY OF THE LORD

"Prima Donna"

16



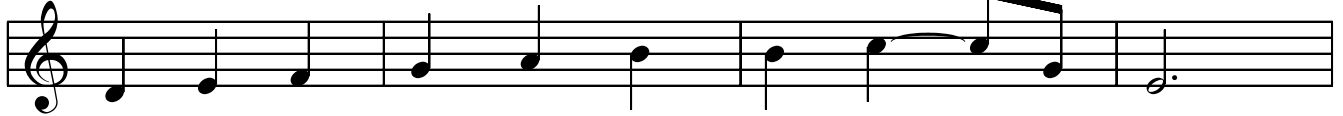
Gra - cious Fa - ther, please fill my life with love.

20



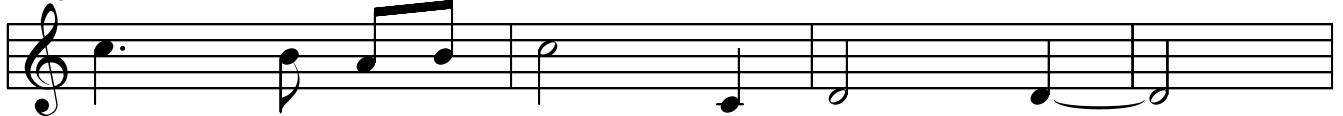
O let me know the won - der of your sal - va - tion.

25



Show me the way to a life that is free.

29



Fill me with a new cre - a - tion.

33



Gra - cious Fa - ther, the sav - iour of my soul,

36



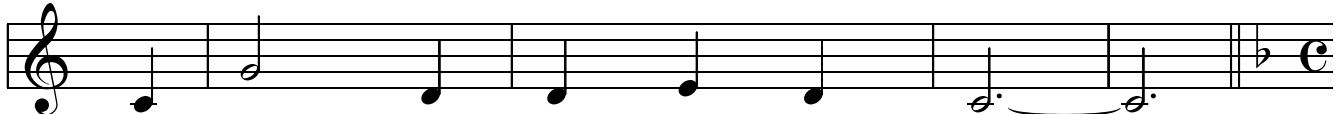
I lift my voice, with all my heart, to give you praise.

41



Give me the strength to com - bat all my fears.

44



O God, please bright - en my years.

THE BEAUTY OF THE LORD

49 *Vigorously*

"The Phantom of the Opera"

54

My faith is built on love from God a - bove.

58

A pre - sent ev - er pure, let faith en - dure.

62

And as I go through life, I know God's there.

66

The beau - ty of the Lord is ever - y - where in - side of me.

72

"All I Ask of You"

77 *Largo*

No more times of dark - ness, and no more wide - eyed fears;

78

God's here, noth - ing can harm me, His love will soothe and warm me.

THE BEAUTY OF THE LORD

81

Musical staff for line 81, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes.

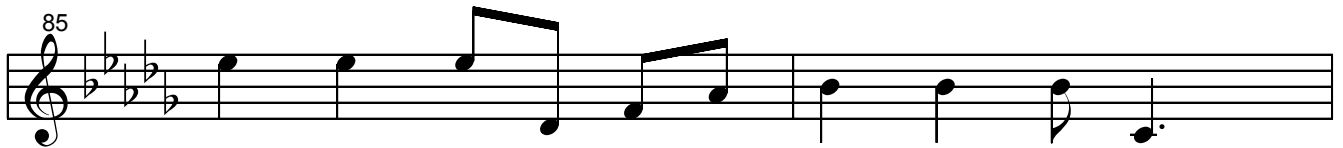
Let God be my free - dom, His day - light dry my tears;

82

Musical staff for line 82, continuing the melody from line 81.

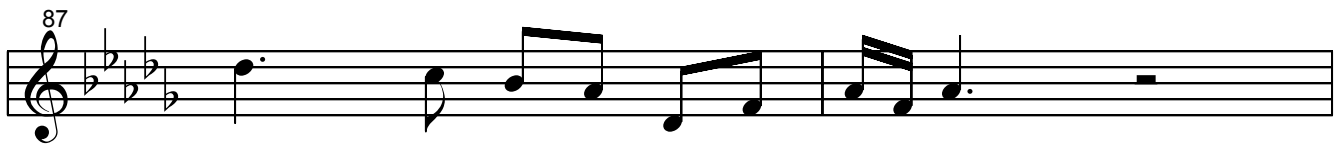
God's here, al-ways be-side me, to guard me and to guide me.

85

Musical staff for line 85, continuing the melody.

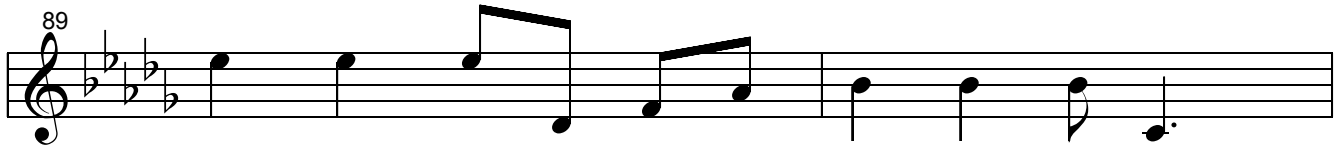
God is here in ev - ery wak - ing mo - ment,

87

Musical staff for line 87, continuing the melody.

strong, to lead me from my dis-con-tent.

89

Musical staff for line 89, continuing the melody.

O, I need Him with me now and al - ways;

91

Musical staff for line 91, continuing the melody. The staff ends with a double bar line and a 3/4 time signature.

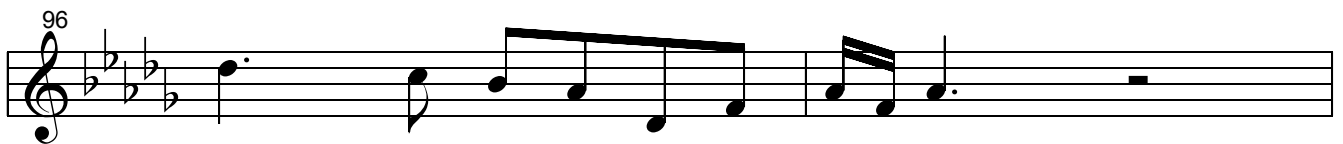
An - y - where I go, let love a - bound;

93

Musical staff for line 93, continuing the melody. The staff begins with a 3/4 time signature and ends with a double bar line.

God's beau - ty I have found.

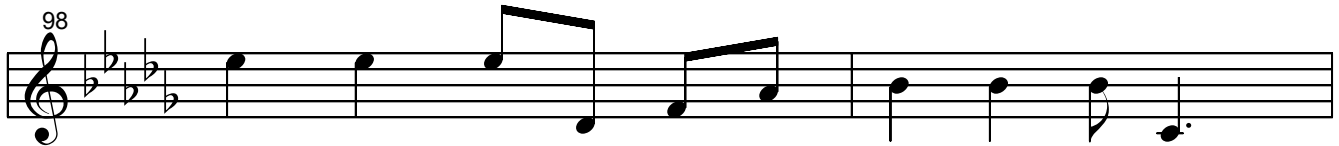
96

Musical staff for line 96, continuing the melody.

God is near you, now and ev - er-more.

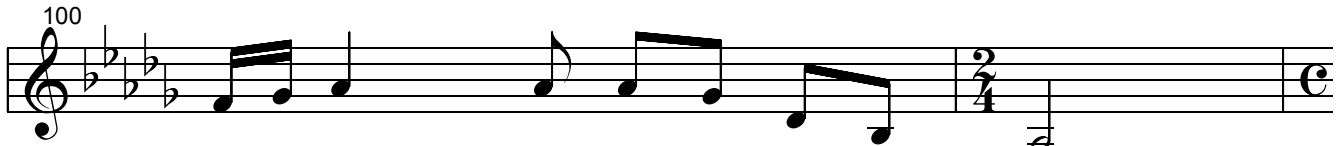
THE BEAUTY OF THE LORD

98



Share each day with God, each night, each morn - ing.

100



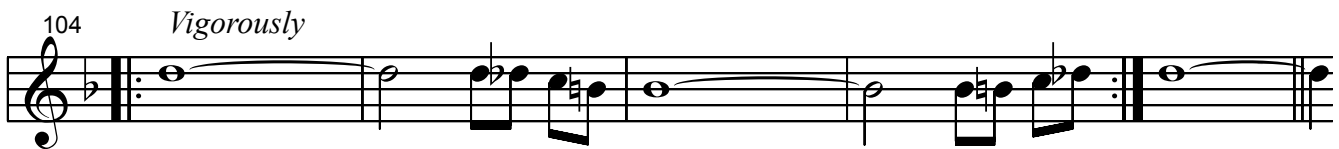
An - y - where you go, let God go too.

102



accel.
Love Him, that's all He asks of you.

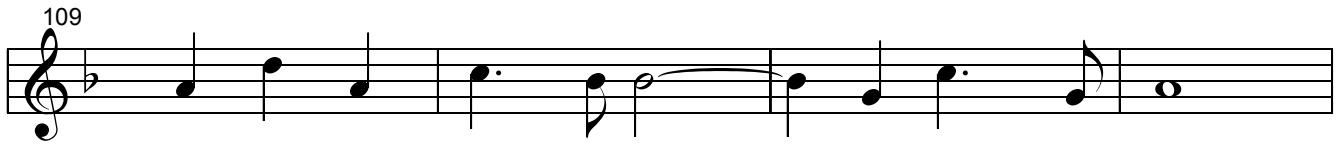
104



Vigorously

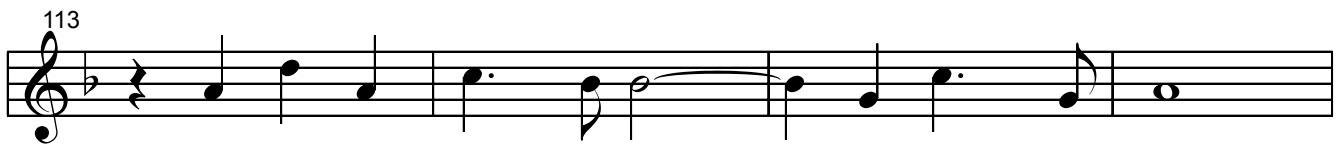
"The Phantom of the Opera"

109



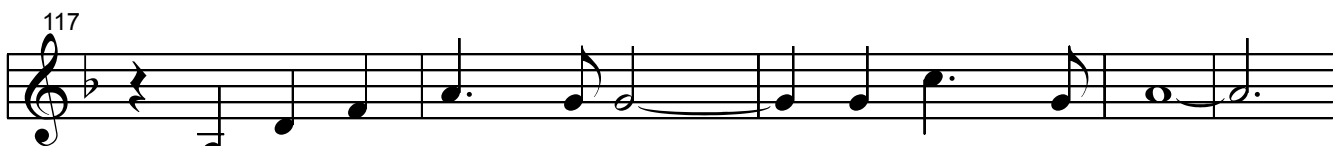
With God, I stand up tall. I will not bend.

113



I'm at His beck and call. He is my friend.

117



And as I go through life, I'll ev - er know;

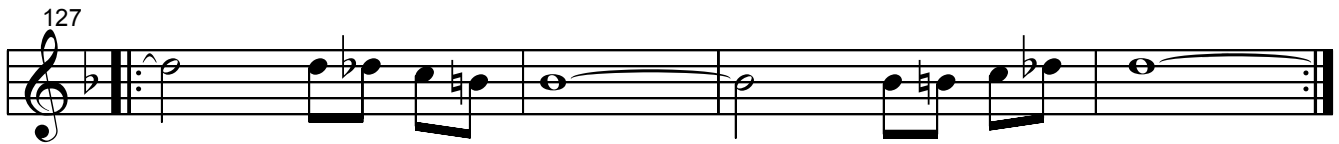
121



The beau - ty of the Lord is ever - y - where in - side of me.

THE BEAUTY OF THE LORD

127



"Wishing You Were Somehow Here Again"

131 *Adagio*



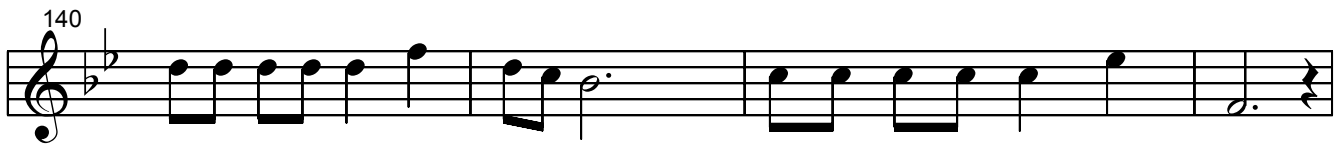
This I know, I have a sav-iour. He is here in - side me.

136



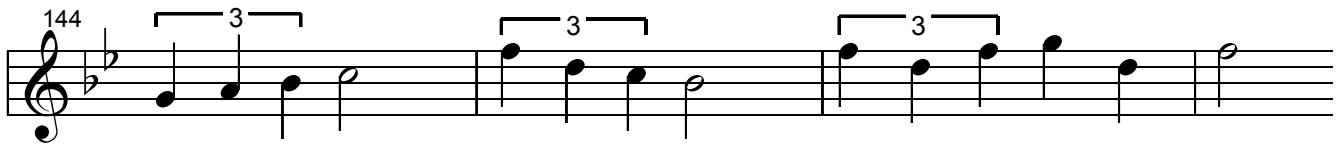
Strong and sure, I have a pur- pose with myChrist to guide me.

140



Knowing that I have a fresh new start, feel - ing that I know the why,

144



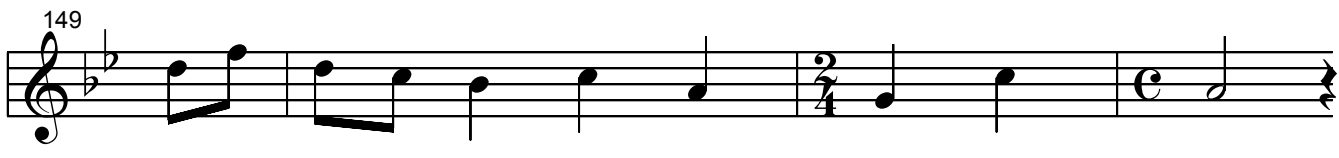
one thing I know, my faith will grow, if I but give a try.

147



No more emp - ty dreams, trust that dis - ap - pears,

149



no more guil - ty gleams of the wast - ed years,

152



when I serve my Lord.

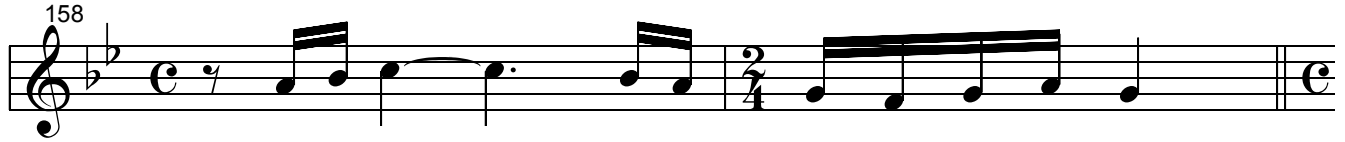
THE BEAUTY OF THE LORD

"Masquerade"

Largo



Pac - i - fy, Christ's beau - ty fill the earth.



Glor - i - fy, with Christ's grace I have a worth.

accel.

Adagio



"Angel of Music"



I've al - ways want - ed an an-gel.



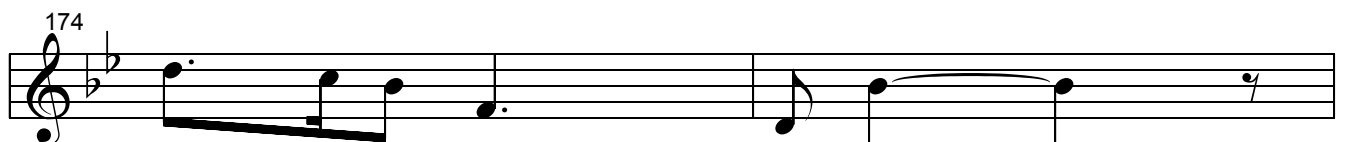
I used to dream He'd ap - pear.



Now as I sing I can sense Him, And I know He's here.




Christ is the glue that helps to bind me.



Pure is the love He gives.

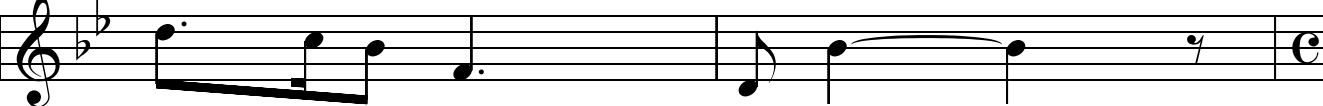
THE BEAUTY OF THE LORD

176




He has a grace that serves to find me.

178




With - in my heart, He lives.

180



Christ is my an - gel of mer - cy.

182



I've found the joy of His beau - ty.

184

"The Point of No Return"




Christ does love me, as I go on the path of life.

189




In pur - suit of a dream which till now has been si - lent, si - lent.

193



I will serve Him, so His love will spread far andwide,

197



so His mes - sage will re - move all trace of in - jus - tice, in - jus - tice.


THE BEAUTY OF THE LORD

202




Christ who makes my life com - plete,

204



and keeps me stead - y.

205




De - liv - er me from sin and set me free.

210




Rid me of the chains that bind

212




and give me mis - sion.

213



Re - move the hate and let the dream des - cend.

217



O let me see the won - ders of a life that em - pha - si - zes


221



love and full - fills the hope of re - demp - tion.


THE BEAUTY OF THE LORD

225




Fan the flame of fire with - in,

227




and show your glor - y.

228



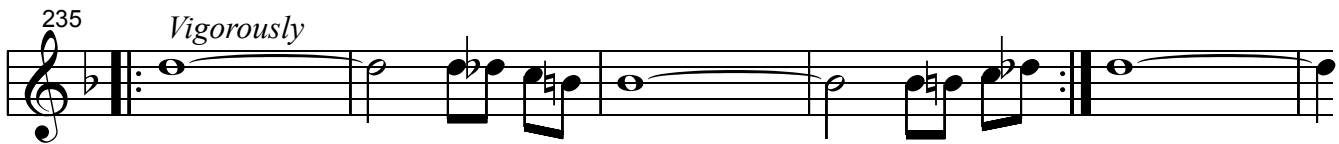
Make fast the love you give and let me see.

231



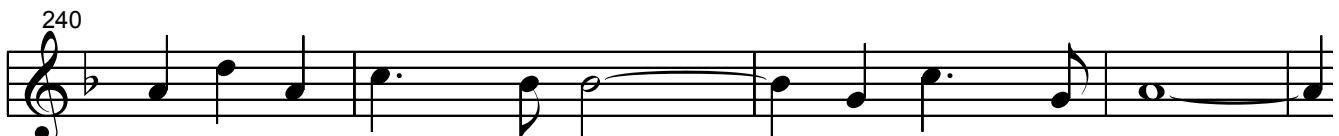
I know Christ's beau - ty I have found.

235 *Vigorously*



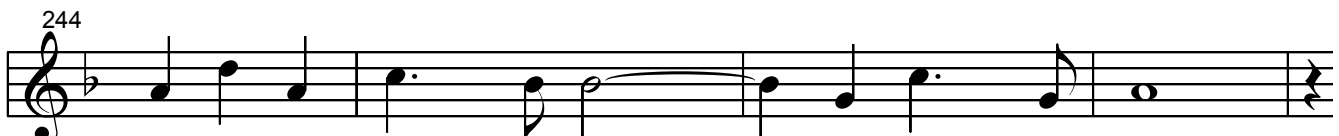
"The Phantom of the Opera"

240



My spir - it o - ver - flows with love for God.

244



O God, I sing to you with trust that's true.

248



And if I stray from you, please help me see,

THE BEAUTY OF THE LORD

252

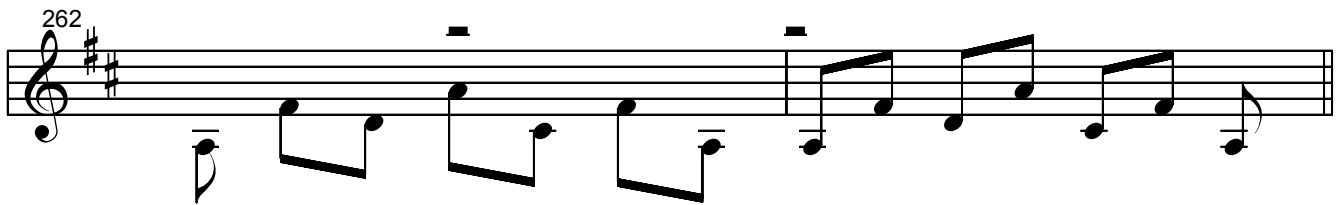


the beau - ty of the Lord is ever - y - where in - side of me.

258



262



"Think of Me"
264 *Adagio*



God is there, someone to talk to, when I have a care. And

268




God will hear each lit - tle wor - ry that I want to share.

272



Ev - ery - day, in ev - ery spe - cial way, I know that God is ev - ery - where.

275



And for ev - er - more I know that God will care for me.

281



God is good, some - one to bring joy, when I need a lift. And


THE BEAUTY OF THE LORD

285



God will show, boun - ti - ful mer - cy when I'm set a - drift.

289



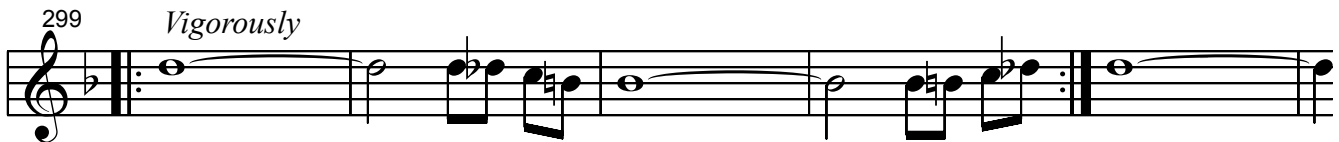
Com what may, in do - ing work and play, my soul ab - sorbs God's shin - ing ray.

292



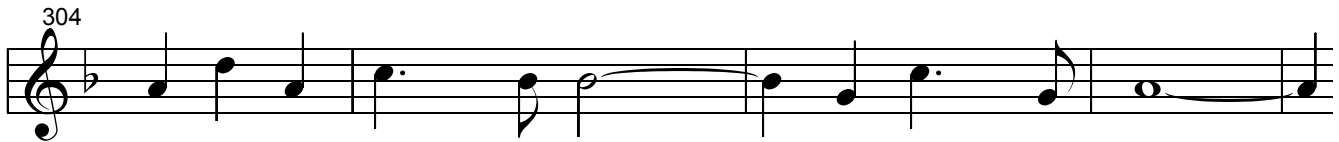
And I know I have the sec - ret of e - ter - ni - ty.

299 *Vigorously*



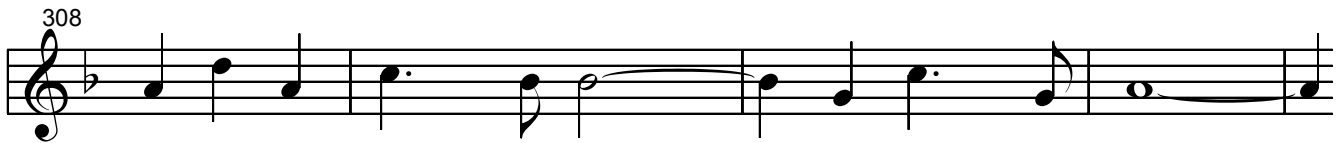
"The Phantom of the Opera"

304



My God will set me free. It is my choice.

308



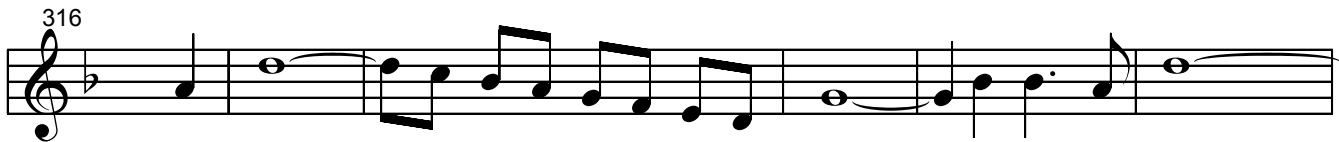
I know I have to be, a liv - ing voice.

312



And as I go through life, I know God's there.

316



The beau - ty of the Lord is eve - ry - where in - side of me.

THE BEAUTY OF THE LORD

322

"The Music of the Night"

327 *Larghetto*

Trus - ting, know - ing, there is one who loves me.

329

Feel - ing, sens - ing, liv - ing life se - rene - ly.

331

O - pen - ing my heart. look - ing for a sec - ond start,

332

and by God's grace I know I have a part.

335

It's then, Search - ing, seek - ing, now I've found the an - swer.

338

Try - ing, hop - ing, tast - ing life's e - lix - ir.

340

Mak - ing my - self strong, as I keep from do - ing wrong,

THE BEAUTY OF THE LORD

341



and_____ with God's grace I know that I be - long.

343



It's then I know the beau - ty of the

345



Lov - ing, car - ing, shar - ing joy and free - dom.

347



Giv - ing, serv - ing, us - ing all my wis - dom.

349



Let the flow - ers bloom. El - e - vate the king - dom come.

350



O I sing with glee, a sweet re - spon - sive chord

353



since I know the beau - ty of the Lord.

355

