

THE BEAUTY OF THE LORD

Selections from THE PHANTOM OF THE OPERA

Douglas E. Wagner arrangement

Words by James I. Morgan
Music by Andrew Lloyd Webber

Vigorously

1 *f*

3

3

6 My spir - it o - ver - flows with love for God.

6 *mp*

6

THE BEAUTY OF THE LORD

10 O God, I sing to you

10

10

Detailed description: This system contains measures 10 and 11. The vocal line (top staff) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, and a half note G4. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

12 with trust that's true.

12

12

Detailed description: This system contains measures 12 and 13. The vocal line (top staff) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, and a half note G4. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

14 And if I stray from you,

14

14

Detailed description: This system contains measures 14 and 15. The vocal line (top staff) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, and a half note G4. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

THE BEAUTY OF THE LORD

16 please help me see, the

19 beau - - - - ty of the Lord is ev-ery - where

22 in - side of me.

22

f

6/28/2004

- 3 -

Detailed description: This is a musical score for a song titled "The Beauty of the Lord". It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 16-18) has the vocal line starting with "please help me see, the" and the piano accompaniment. The second system (measures 19-21) has the vocal line starting with "beau - - - - ty of the Lord is ev-ery - where" and the piano accompaniment. The third system (measures 22-24) has the vocal line starting with "in - side of me." and the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the second system. The score ends with a date "6/28/2004" and a page number "- 3 -".

THE BEAUTY OF THE LORD

25

25

28

28

31

31

31

Adagio

God is there,

mp

Detailed description: The score is divided into four systems. The first system (measures 25-27) features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a steady eighth-note accompaniment. The second system (measures 28-30) continues the piano accompaniment. The third system (measures 31-33) introduces a vocal line in the treble clef staff, starting with a whole rest and then singing 'God is there,'. The piano accompaniment continues in the bass clef staff. The fourth system (measures 34-36) shows the vocal line continuing with a melodic phrase, accompanied by the piano accompaniment. The tempo marking 'Adagio' is placed above the vocal line, and the dynamic marking 'mp' is placed below the piano accompaniment.

THE BEAUTY OF THE LORD

34 some - one to talk to,

34

34

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The piano accompaniment (treble and bass clefs) features a steady bass line on G2 and a treble line with chords and moving lines. Measure 34 ends with a comma, and measure 35 begins with the word 'when'.

35 when I have a care. And

35

35

Detailed description: This system contains measures 35 and 36. The vocal line continues with a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The piano accompaniment continues with the same bass line and treble accompaniment. Measure 35 ends with a period, and measure 36 begins with the word 'And'.

37 God will hear each lit - tle wor - ry

37

37

Detailed description: This system contains measures 37 and 38. The vocal line starts with a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, and a quarter note on B4. The piano accompaniment continues with the same bass line and treble accompaniment. Measure 37 ends with a period, and measure 38 begins with the words 'each lit - tle wor - ry'.

THE BEAUTY OF THE LORD

39 that I want to share. Ev - ery - day, in ev - ery

39

39

Detailed description: This system contains measures 39, 40, and 41. The vocal line (top staff) begins with a quarter note 'that', followed by a quarter note 'I', a quarter note 'want', a quarter note 'to', and a half note 'share.'. After a two-measure rest, it continues with a quarter note 'Ev', a quarter note 'ery', a quarter note 'day,', a quarter note 'in', and a quarter note 'ev'. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand.

42 spe - cial way, I know that God is ev - ery - where. And for

42

42

Detailed description: This system contains measures 42, 43, and 44. The vocal line (top staff) starts with a quarter note 'spe', a quarter note 'cial', a quarter note 'way,', a quarter note 'I', a quarter note 'know', a quarter note 'that', a quarter note 'God', a quarter note 'is', a quarter note 'ev', a quarter note 'ery', a quarter note 'where.', a quarter note 'And', and a quarter note 'for'. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the previous system.

45 ev - er - more I know that God will

45

45

Detailed description: This system contains measures 45, 46, and 47. The vocal line (top staff) begins with a quarter note 'ev', a quarter note 'er', a quarter note 'more', a quarter note 'I', a quarter note 'know', a quarter note 'that', a quarter note 'God', and a quarter note 'will'. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern.

THE BEAUTY OF THE LORD

48 care for me.

48

48

Detailed description: This system contains measures 48 and 49. The vocal line (top staff) has notes for 'care', 'for', and 'me.'. The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the right hand of the piano part.

50 God is good. Some - one to bring joy,

50

50

mf

Detailed description: This system contains measures 50 and 51. The vocal line (top staff) has notes for 'God is good.' and 'Some - one to bring joy,'. The piano accompaniment (middle and bottom staves) continues the melody. A mezzo-forte (*mf*) dynamic marking is present in the right hand of the piano part.

52 when I need a lift. And

52

52

Detailed description: This system contains measures 52 and 53. The vocal line (top staff) has notes for 'when I need a lift.' and 'And'. The piano accompaniment (middle and bottom staves) continues the melody.

THE BEAUTY OF THE LORD

54 God will show boun - ti - ful mer - cy

54

Detailed description: This system contains measures 54 and 55. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "God will show boun - ti - ful mer - cy". The piano accompaniment (grand staff) features a right hand with a melodic line and a left hand with a simple bass line. Measure 54 ends with a fermata over the final note.

56 when I'm set a - drift.

56

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) has the lyrics "when I'm set a - drift.". The piano accompaniment (grand staff) continues the melody from the previous system. Measure 56 ends with a fermata over the final note.

58 Come what may, in do - ing

58

Detailed description: This system contains measures 58 and 59. The vocal line (treble clef) has the lyrics "Come what may, in do - ing". The piano accompaniment (grand staff) continues the melody. Measure 58 ends with a fermata over the final note.

THE BEAUTY OF THE LORD

59 work and play, my soul ab - sorbs God's shin - ing

59

59

59

Detailed description: This system contains measures 59 and 60. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "work and play, my soul ab - sorbs God's shin - ing". The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a whole note chord in measure 59 and a whole rest in measure 60.

61 ray. And I know I have the

61

61

61

Detailed description: This system contains measures 61 and 62. The vocal line (treble clef) has a key signature of two sharps and a common time signature. The lyrics are "ray. And I know I have the". The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a whole note chord in measure 61 and a whole rest in measure 62.

63 sec - ret of e - ter - ni - ty.

63

63

63

accel.

63

Detailed description: This system contains measures 63 and 64. The vocal line (treble clef) has a key signature of two sharps and a common time signature. The lyrics are "sec - ret of e - ter - ni - ty.". The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a whole note chord in measure 63 and a whole rest in measure 64. The word "accel." is written above the piano part in measure 64. A date "6/28/2004" is printed at the bottom right of the piano part.

THE BEAUTY OF THE LORD

67

Vigorously

f

70

73

My God will set me free.

mp

73

67

70

73

73

Detailed description: This musical score is for the hymn 'The Beauty of the Lord'. It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 67-70) features a vocal line with a whole note rest, followed by a piano introduction in D major with a 'Vigorously' dynamic and a forte (*f*) piano accompaniment. The second system (measures 70-73) continues the piano accompaniment with a decrescendo. The third system (measures 73-76) includes the vocal line with the lyrics 'My God will set me free.' and a piano accompaniment in a mezzo-piano (*mp*) dynamic.

THE BEAUTY OF THE LORD

75 It is my choice.

77 I know I have to be,

79 a liv - ing voice.

79

6/28/2004

- 11 -

Detailed description: This is a musical score for a song titled "The Beauty of the Lord". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 75-76) has the lyrics "It is my choice." The second system (measures 77-78) has the lyrics "I know I have to be,". The third system (measures 79-80) has the lyrics "a liv - ing voice." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A date "6/28/2004" is printed at the bottom right, and the page number "- 11 -" is centered at the bottom.

THE BEAUTY OF THE LORD

81 And as I go through life, I know God's

84 there. The beau - - -

87 ty of the Lord is ev - ery - where

87

6/28/2004

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff with treble and bass clefs), and lyrics. The first system (measures 81-83) contains the lyrics 'And as I go through life, I know God's'. The second system (measures 84-86) contains the lyrics 'there. The beau - - -'. The third system (measures 87-89) contains the lyrics 'ty of the Lord is ev - ery - where'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some rests and a final note in the third system.

THE BEAUTY OF THE LORD

89 in - side of me.

89

92

94

96

96

f

Detailed description: This is a musical score for a song titled "The Beauty of the Lord". It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "in - side of me." are written below the vocal line. The piano accompaniment is written in two staves (treble and bass clefs) and is divided into systems. The first system (measures 89-91) includes a dynamic marking of *f* (forte). The second system (measures 92-93) and the third system (measures 94-95) each have a measure number (92 and 94) at the beginning of the treble staff. The fourth system (measures 96-97) has a measure number (96) at the beginning of the treble staff. The piano accompaniment features a steady eighth-note bass line and chords in the treble. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

THE BEAUTY OF THE LORD

rit.

98

98

Larghetto

100

Trus - ting, know - ing, there is one who loves me.

100

mp

100

102

Feel - ing, sens - ing, liv - ing life se - rene - ly.

102

102

THE BEAUTY OF THE LORD

104 O - pen - ing my heart. look - ing for a sec - ond start, and

104

104

104

Detailed description: This system contains measures 104 and 105. The vocal line (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are "O - pen - ing my heart. look - ing for a sec - ond start, and". The piano accompaniment (middle and bottom staves) features a treble clef and a bass clef, both with two sharps in the key signature. The piano part consists of chords and moving lines in both hands.

106 by God's grace I know I have a

106

106

106

Detailed description: This system contains measures 106 and 107. The vocal line (top staff) continues with the lyrics "by God's grace I know I have a". The piano accompaniment (middle and bottom staves) continues with chords and moving lines. The time signature changes to 2/4 at the end of measure 107.

107 part. It's then, Search - ing, seek - ing,

107

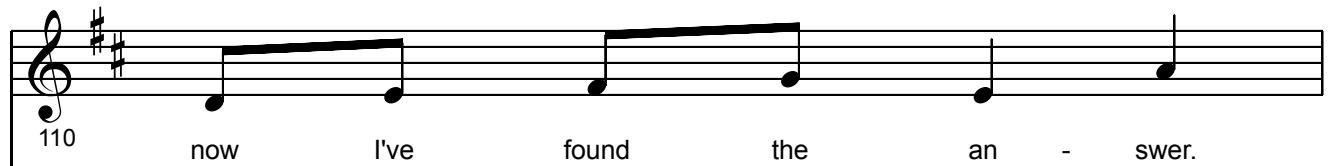
107

107

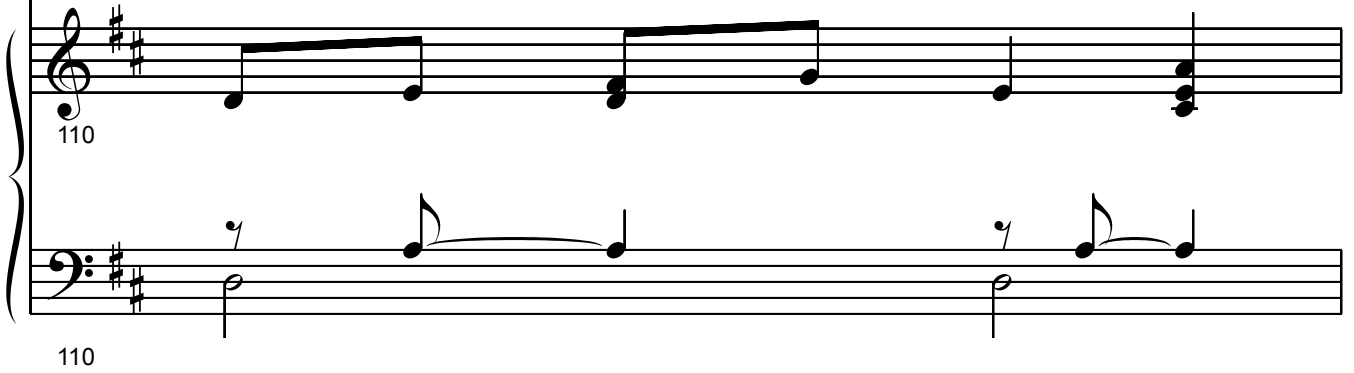
Detailed description: This system contains measures 107 and 108. The vocal line (top staff) continues with the lyrics "part. It's then, Search - ing, seek - ing,". The piano accompaniment (middle and bottom staves) continues with chords and moving lines. The time signature is 2/4. The system ends with a double bar line.

THE BEAUTY OF THE LORD

110 now I've found the an - swer.



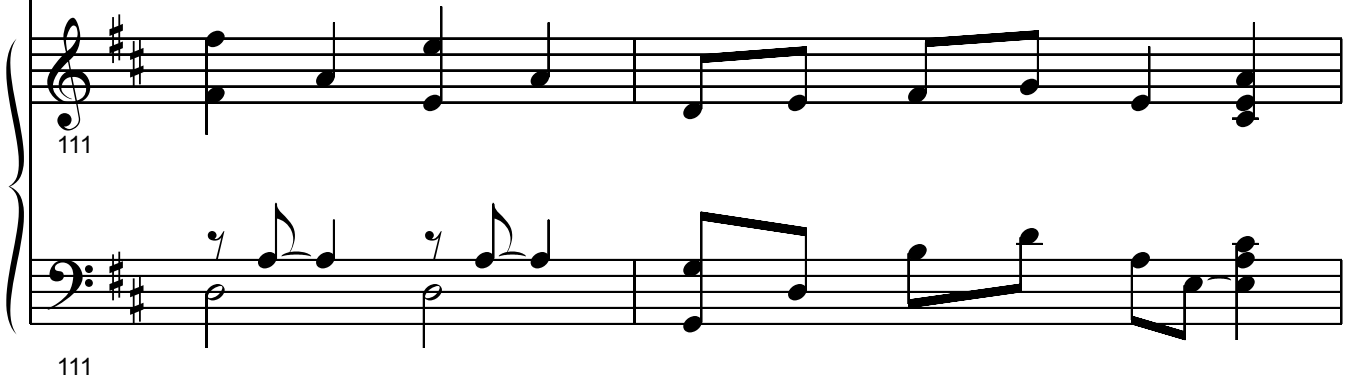
110



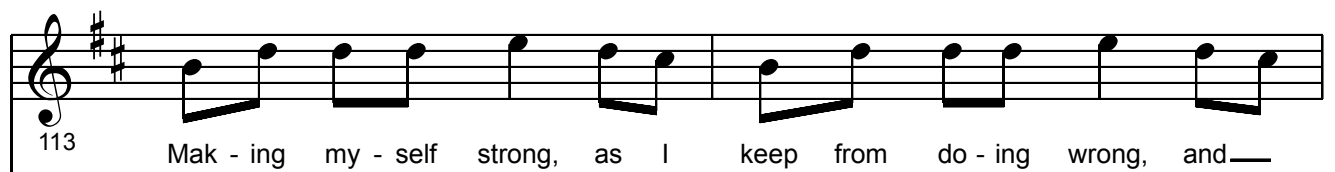
111 Try - ing, hop - ing, tast - ing life's e - lix - ir.



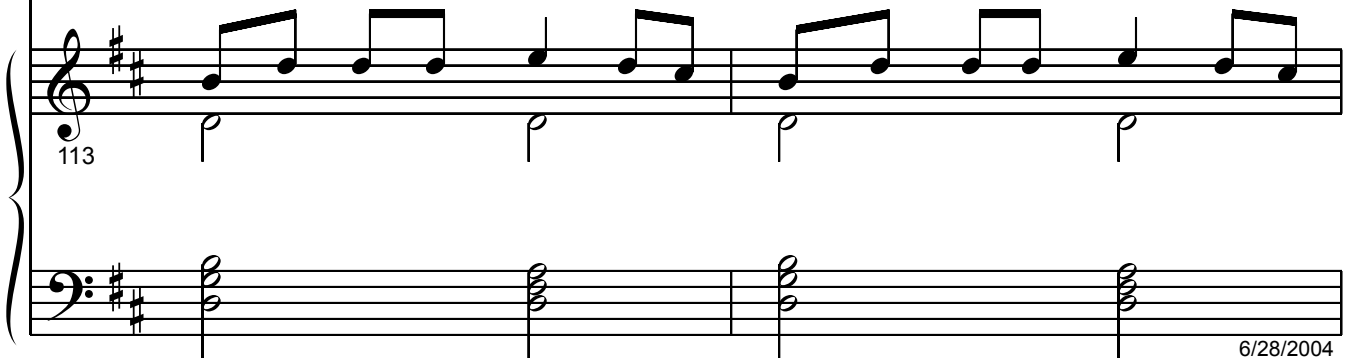
111



113 Mak - ing my - self strong, as I keep from do - ing wrong, and—



113



THE BEAUTY OF THE LORD

115 with God's grace I know that I be - long. It's

115

115

115

This system contains three staves of music. The top staff is the vocal line, starting at measure 115 with the lyrics 'with God's grace I know that I be - long. It's'. The middle and bottom staves are piano accompaniment, with measure numbers 115 and 115 written below them. The key signature is two sharps (F# and C#), and the time signature is 2/4.

117 then I know the beau - ty of the Lov - ing, car - ing,

117

117

117

This system contains three staves of music. The top staff is the vocal line, starting at measure 117 with the lyrics 'then I know the beau - ty of the Lov - ing, car - ing,'. The middle and bottom staves are piano accompaniment, with measure numbers 117 and 117 written below them. The key signature is two sharps (F# and C#), and the time signature is 2/4.

119 shar - ing joy and free - dom.

119

119

119

This system contains three staves of music. The top staff is the vocal line, starting at measure 119 with the lyrics 'shar - ing joy and free - dom.'. The middle and bottom staves are piano accompaniment, with measure numbers 119 and 119 written below them. The key signature is two sharps (F# and C#), and the time signature is 2/4.

THE BEAUTY OF THE LORD

120 Giv - ing, serv - ing, us - ing all my wis - dom.

120

120

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 120 with the lyrics 'Giv - ing, serv - ing, us - ing all my wis - dom.' The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

122 Let the flow - ers bloom. El - e - vate the king - dom come. O I

122

122

Detailed description: This system contains the next three staves of music, starting at measure 122. The vocal line continues with the lyrics 'Let the flow - ers bloom. El - e - vate the king - dom come. O I'. The piano accompaniment continues with the same rhythmic pattern as the first system.

124 sing with glee, a sweet re - spon - sive chord

124

124

Detailed description: This system contains the final three staves of music on the page, starting at measure 124. The vocal line concludes with the lyrics 'sing with glee, a sweet re - spon - sive chord'. The piano accompaniment concludes with a final chord in the bass clef.

THE BEAUTY OF THE LORD

126 since I know the beau - ty of the Lord.

126

129 *mp* *p* *pp*

129

Detailed description: The image shows a musical score for the hymn 'The Beauty of the Lord'. It consists of four systems of music. The first system is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics '126 since I know the beau - ty of the Lord.' are written below the notes. The second system is a piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. It begins at measure 126 and includes a crescendo hairpin. The third system continues the piano accompaniment, starting at measure 129, and includes dynamic markings: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with another crescendo hairpin. The fourth system concludes the piano accompaniment at measure 129.